



## President's Overview

by John Anderson

It's been a busy winter at MHSM!



"Migration – the Ongoing American Revolution," our major exhibit celebrating independence, closed at 10 Governors Avenue.

Thanks to the Social Studies teacher Mr. Brian Villard, it was set up again at the McGlynn Middle School. Our goal is to exhibit it in more public places.

## When Words Led to Blows: A Case of He said, He said

By Will Tenney, with help from some 19<sup>th</sup> century newspaper accounts

By 1879 West Medford was becoming a well-settled suburban neighborhood. There had been a considerable amount of house-building since the end of the Civil War as can be seen in these two map details below. Figure 1 is from the Walling Map of Medford

of 1855 and shows very little development in West Medford. Lots were indicated but little building had been done. Figure 2 is a detail from the Beers Atlas of Middlesex County of 1875 which shows considerable development of homes in West Medford.



Photo provided by Brian Villard

A web version of the Migration exhibit is under development at The Medford Vocational Technical High School (MVTHS)! Ms. Lisa Miller, the Programming and Web Development teacher is using it as a class project. We hope this will not only be a great learning experience for the students but will also make the exhibit available to a much

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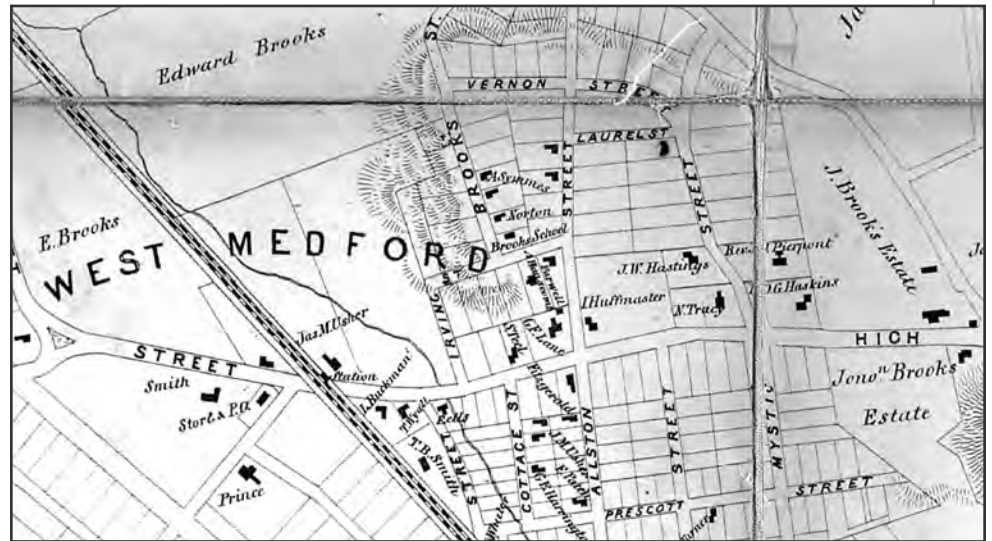


Figure 1



Figure 2

*continued page 3*

### MHSM Officers

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## President's Message *continued*

wider audience. The Print Shop at the MVTHS has produced our newsletter for many years and we look forward to partnering with the school whenever we can.

We're currently planning our next exhibit. It will focus on independence movements from 1776 to the present. There's more about this on the last page of the newsletter.

Documenting and preserving materials from the Lawrence Memorial Hospital School of Nursing continues. We rescued a large amount of material from the building. The next step is organizing and cataloging. There is more on this project below.

Our Spring round of lectures begins in April. We will cover topics from the Revolutionary War to the 21st century. Some topics may be very new to you. Did you know that Medford had a film studio hoping to rival Hollywood? Registration information is inside, and I hope to see you soon at a MHSM event.

## Preserving the History of the Lawrence Memorial Hospital School of Nursing

From 1924 until well into the 21st century, most Medfordians thought of the Lawrence Memorial Hospital (LMH) as "our hospital." It was an independent non-profit institution. Not as well-known, but vital to hospital operations and patients, the Lawrence Memorial School of Nursing (LMH SON) operated alongside the hospital. On March 19, 1924, the *Boston Globe* covered the hospital opening in great detail and reported that the Lawrence family established the building fund and that the land was donated by Carolin Badger Lawrence, widow of Samuel Crocker Lawrence, Civil War General and Mayor of Medford in 1892. Under the heading "Looking Ahead 50 Years," the *Globe* article said that the donors and architects intended to provide for the needs of the hospital for the next 50 years. Additional buildings were already planned. A few months later the School of Nursing (SON) began operating.

Adding new buildings, specialties, and procedures, the Hospital and School of Nursing evolved with the times, thus fulfilling the 50-year vision. As late as 1992, an inpatient nursing facility was added to the campus providing rehabilitation services and long-term care for patients.

Although the Hospital and School successfully adapted to changing medical technology for 70 years, during the 1990s they were caught up in a rapidly changing business environment. In 1997, LMH merged with the Melrose, Malden, and Everett hospitals to form Hallmark Health. This was the first of many business restructurings and consolidations. In 1998, LMH SON formed a partnership with Regis College so its graduates could earn an Associate Degree, have greater opportunities for jobs, and advanced degrees in nursing. In June of 2017, LMH stopped providing traditional inpatient care and, in 2019, closed the emergency room. It now focuses primarily on outpatient care. In 2025, the School of Nursing closed, transitioning its curriculum and students to Regis College.

Faculty, staff, and students were informed of the closing on April 13, 2025. Karen Sawyer, a School of Nursing staff member began to search all the spaces in the school's two buildings for

documents and artifacts that might otherwise be lost forever. A former classroom was temporarily re-purposed into an archival processing room.

Informed of this preservation effort, MHSM mustered a small group of volunteers who visited weekly to sort through papers, photos, yearbooks and artifacts. Through this process — done with care, empathy, and sensitivity to the fragments of memories and milestones they held in their hands — the stories and memories of 101 years of Medford's own nursing school began to emerge.

The sorting effort was completed in November 2025, and the selected items were boxed up (with the administration's official approval) and moved to MHSM to begin our formal museum accession processing.

One of the SON's most dramatic objects is a full-sized marble bust of a woman. It was in the lobby of the Nursing School for many years and thought to be Florence Nightingale. But Florence Nightingale's images generally portray a very modest, simply dressed, generally plain looking lady. The lady in the marble statue is elegant! Research by Will Tenney and Kyna Hamill determined that it was none other than Carolin Badger Lawrence, the woman who donated the land for the entire Lawrence Memorial complex. The marble statue, stand, and base weigh about 500 pounds. Installing it at MHSM headquarters did not seem practical. Would our wooden floors support it? Moving it would not be a job for volunteers, and it should certainly be permanently displayed in a public place. Heather Champigny, our Director of Collections, contacted Barbara Kerr, Library Director. She and her board agreed to a long-term loan and placement in the History Room at the Library (the Lawrence family were also donors to the original library). Moving the statue was quite dramatic and was well documented. Stop by the Local History Room at the Library and say "hello" to Carolin Lawrence.



Photo by John Anderson

## Words Led to Blows *continued*

In 1879 West Medford was already considered a fashionable place to live, a neighborhood of middle and upper-middle class gentlemen who commuted to their offices in Boston every day on the train from West Medford station.

On December 23, 1879, the *Boston Traveller* published an account of an event that had taken place a few evenings earlier:

West Medford

### A Shocking and Possibly Fatal Outrage ONE CITIZEN BRUTALLY KICKED BY ANOTHER

A shocking outrage occurred at West Medford a few evenings ago, the details of which have not, until now, been given to the public. It resulted from a personal quarrel between two citizens, Mr. Gardner B. Chapin, a commission merchant, and Dr. Gage, a dentist, touching their respective children. Mr. Chapin is a very large, powerful man, while Dr. Gage is a small man, about two-thirds the weight of his opponent. Words leading up to blows, Mr. Chapin at once got the advantage, and almost throttled the dentist across a fence. Not satisfied with this, however, he knocked him down and kicked him mercilessly until he became insensible. Dr. Gage, who bled profusely, was taken in an unconscious condition to his house, and two physicians were summoned, who, after examining his injuries, said they would prove fatal unless the hemorrhage could be stopped. A justice of the peace was, therefore, procured, and the usual deposition taken. In any case it is believed he is injured permanently. The affair creates the utmost indignation, the more so as Dr. Gage's wife, terrified at the occurrence, gave premature birth to a child, and was for some time in a critical state. Dr. Gage is an Odd Fellow and Free Mason, and much esteemed among his fellow-citizens, large numbers of whom avow their determination to see that proper punishment overtakes his brutal assailant.

It would seem that Dr. Gage's deposition before a justice of the peace made its way to a reporter from the *Boston Traveller*, telling only one side of the story. The *Boston Globe* printed essentially the same article that same day, listing the *Boston Traveller* as the source. Sensing a good story, over the next few days several other papers jumped on it, modifying it somewhat each time.

On December 24, the *Boston Post* printed its nearly identical version of the story (Figure 3).

That Dr. Gage was reported to be a member of the Odd Fellows and a Freemason was meant to assure the public of Dr. Gage's honesty and integrity.

Gardner B. Chapin, who lived on Vernon Street in West Medford, became concerned about the version of the story that was being published in the papers. When a reporter for the *Post* visited Chapin the afternoon of December 24 for an interview, Chapin

## WEST MEDFORD.

**A BRUTAL ASSAULT WHICH MAY PROVE FATAL.**  
—A shocking outrage occurred at West Medford a few evenings ago, resulting from a personal quarrel between two citizens, Mr. Gardner B. Chapin, a commission merchant, and Dr. Gage, a dentist, touching their respective children. Mr. Chapin is a very large, powerful man, while Dr. Gage is a small man, about two-thirds the weight of his opponent. Words leading up to blows, Mr. Chapin at once got the advantage, and almost throttled the dentist across a fence. Not satisfied with this he knocked him down and kicked him mercilessly, until he became insensible. Dr. Gage, who bled profusely, was taken in an unconscious condition to his house, and two physicians were summoned, who after examining his injuries said they would prove fatal unless the hemorrhage could be stopped. A justice of the peace was therefore procured and the usual deposition taken. In any case it is believed he is injured permanently. The affair creates the utmost indignation, the more so as Dr. Gage's wife, terrified at the occurrence, gave premature birth to a child, and was for some time in a critical state. Dr. Gage is an Odd Fellow and Freemason, and much esteemed among his fellow citizens, large numbers of whom avow their determination to see that proper punishment overtakes his brutal assailant.

Figure 3

responded to the article with his side of the story, published in the *Boston Post* the next day, on December 25, 1879, transcribed here for clarity.

### THE WEST MEDFORD "ASSAULT" CASE.

The Account Greatly Exaggerated—A Full Statement of the Case by Mr. Gardner B. Chapin.

A paragraph was published in the POST of Wednesday morning in regard to a quarrel between Mr. Gardner B. Chapin and Dr. Gage, both of West Medford, which contained several misstatements, which, with people unacquainted with Mr. Chapin, might do him great injustice. Mr. Chapin is a leading produce merchant in Boston, and is well known as a gentleman above reproach, kind hearted and without the least disposition to engage in petty quarrels. He asserts that he regarded Dr. Gage's attack upon him as foolish, and that he only punished the doctor sufficiently to make him retire, and did not think at the time that he had seriously injured his assailant. In regard to the statement that the doctor's wife witnessed the affair and was so horrified that she gave premature birth to a child, Mr. Chapin says that Mrs. Gage was not present when the assault took place, and therefore could not have been injured by the affair. A reporter of the POST called upon Mr. Chapin Wednesday afternoon and received from him the following statement of the case:

To THE EDITOR OF THE BOSTON POST:

GENTLEMEN: Having noticed an article in your paper of this date in regard to an affair between Dr. Gage and myself, in which you have done me great injustice, I send you the other side of the story, hoping you will give it to the public. Some two months ago, on going home one evening, my wife called my attention to some black-and-blue spots on our little boy's leg, and requested me to question the boy in

regard to them. After examining the bruises I asked the boy how they came there and his story was as follows: During the hours after school George Hippley, Fred Gage, Channing Chapin, (my boy) and other lads were at play. George and Fred had some angry words, and Fred attempted to spit in George's face, but spat in Channing's face by mistake. Channing said: "Fred Gage, you had better mind who you are spitting on." Fred immediately left George and collared Channing, at the same time kicking his leg. I then saw George, and in the presence of four witnesses he corroborated Channing's story. I then told Channing that he must not play with Fred as he was a rough boy, and as this was one of many complaints against the same boy I was tired of the whole matter, and that he and Fred must be kept apart. My elder boy advised him to get some of his friends to help whip Fred; but I objected to it, and the matter dropped for the evening. Next morning, while on my way to the depot, I called at Mr. Gage's house, and his wife answered the bell. I asked for the doctor, and she said he was engaged, or busy, and asked if she could not take a message, or words to that effect. I preferred to see the doctor, but, as she hesitated, I said that it was not of much consequence, and she could do as well. I then told her in a few moments about the trouble between the boys, and requested that she would ask the doctor to put a stop to it. She looked sorrowful, and said that she wished that something might be done to stop it, as a few days before Fred came into the house in a rage and remarked that he was going to "lick" Channy Chapin, she said to him, "Freddy, Channy is a little boy, while you (Fred) are much older, and you must not touch him." He said, "I will lick him;" which convinced me that she could not manage the boy. The whole matter was then dropped. Some time after, Mr. Gage met me on the street and called up the boy trouble. But few words were spoken by either, and we separated with kind feelings toward each other (at least on my part) and the whole matter was forgotten, as I supposed. A few days afterward Channing came into the house in a hurry, and soon after Fred came to the door and called for Channing. My daughter asked him what was the matter, and he answered, "I want to lick him," at the same time making an effort to pass into the house. My daughter took him by the collar and dragged him to the gate (50 feet) and sent him home. While she had him by the collar he tried to kick and bite her; but I took no notice of this affair, except to laugh at the daughter. On the 16th inst., while passing up Warren street, I noticed the form of a man standing by the fence in a dark place, thirty feet from me, and on coming up to him Dr. Gage spoke my name. I passed the compliments of the evening pleasantly, but noticed anger in his tone. He soon remarked that he had seen George and Channing in regard to their trouble, and both boys denied ever telling me that Fred kicked Channing. I asked, "Did you see both boys?" He answered, "Yes, both." I said, "Mr. Gage, you could not have put that question to them so that they understood you correctly, as they will never say that to me; and I will go with you to-night and we will both face them and hear

their story." He refused to go with me, but said: "It is then a question of veracity between me and the boys, is it?" I answered him not exactly that, but I could not think the boys understood him; and at the same time I told him that it was an old affair, long ago settled, and we had better say no more about it. He continued talking about the affair, and I said: "If you cannot take care of your boy I can." He flew into a passion and said: "By G—d, if you touch my boy I will kill you; G—d d—n you, I will murder you!" I said: "Gage, you are angry, but you will never touch me." He then said: "Your daughter told a lady that she dared not trust her little girl in Channing's presence alone one minute." said, "Gage, do I understand you correctly," and he repeated it again. I then said: "Now, Gage, please tell me that story once more, as I shall investigate it, and I wish to be correct and make no mistakes. He then said Mrs. Judkins [Chapin's daughter] said she dared not trust her little girl, etc. I answered him, "Sir, you are a liar, and now I don't believe the boy story." He immediately struck me a blow on my mouth, loosening four of my teeth, one very badly. I immediately struck him a blow, and as he was standing on the edge of the gutter he backed into it, stumbled backward up hill and fell on the sidewalk. I remained firm with my fists drawn, as well as a pair of heavy lined gloves would allow, while he soon sprang to his feet and came towards me, but as it was very dark at the time, and he being a short man, while I am six feet, I missed him, and he grasped my long beard with his left hand, at the same time having his right hand at liberty. I then took him by the neck and choked him until he let go the beard, when, grasping my left hand, he took the side of my gloved finger into his mouth. I took it away and said, "You whelp, it's bite, is it?" at the same time striking him in the face with my left hand, which separated us, and I said, "Gage, have you had enough." At the same time both of us were standing in an attitude of defense. I then drew my hand to strike with the blow directed at the side of his head, but I withdrew the strength from my arm, and he warded off my blow with his left arm which turned him quite around, and I kicked him on the back parts. He then walked through his gate, calling me hard names, and said: "Put that into your pipe and smoke it." After ascending his steps, he called me a "G—d d—d overgrown son of a b—h." I said: "Gage, if you are not satisfied, come out here (in the street) and we will finish it now," and turned toward my home, leaving him going into his house. On Sunday eve I heard that he was quite sick and on Monday I went to a neighbor and offered to put money into his hands to use for medicines. He declined to receive it, but requested me to see Mr. Smith, a near neighbor, who accepted the trust. I requested him to say that I had no malice against Mr. Gage, but was sorry that he brought up a dead subject, and, furthermore, I would do all that I could to make him comfortable. Respectfully,

BOSTON, December 24. G. B. CHAPIN.

Even with Chapin's side of the story now published, area newspapers continued to print Dr. Gage's original side of the story. The *Springfield Daily Union* printed its take on Gage's version on December 24 (Figure 4):

**The details of a shocking quarrel at West Medford, the other night, have just leaked out. Gardner B. Chapin, a commission merchant, and Dr Gage, a dentist, came to blows over their respective children, and Chapin, who is a third larger man than Gage, almost throttled the latter over a fence, knocked him down and kicked and beat him mercilessly until he became insensible. Gage will probably die and his wife became so terrified at the outrage that she gave premature birth to a child and is in a critical condition. The affair has created the utmost indignation in the community.**

Figure 4

*The Springfield Weekly Republican* printed their version on Christmas Day (Figure 5):

**G. B. Chapin, a merchant, and Dr Gage, a dentist, of West Medford, well-known citizens, quarreled the other day over their respective children, when Chapin, who is a powerful man, throttled the dentist across a fence and kicked and beat him until he was insensible. Dr Gage is likely to die, and his frightened wife had a miscarriage which nearly killed her. There is general indignation.**

Figure 5

*The People and Patriot* of Concord, NH, also printed the story on Christmas day (Figure 6):

**BOSTON, Dec. 23. At West Medford, a few evening since, Gardner B. Chapin, a commission merchant, and Dr Gage, a dentist, had a quarrel about their respective children, in the course of which Chapin, who is a powerful man, throttled the dentist almost across a fence and then knocked him down and kicked him into insensibility. The usual legal course has been pursued. The wife of the dentist, terrified at the occurrence, gave premature birth to a child and was for some time in a critical state. The affair creates the utmost indignation.**

Figure 6

And surely these were not the only papers to pick up the story. A couple of weeks later, on January 9, 1880, *The Springfield Weekly Republican* reported (Figure 7):

**Dr Frederick F. Gage of Medford, who got the worst of it in his recent fight with Gardner B. Chapin of the same town, has sued Chapin for \$10,000 damages,**

Figure 7

The slow-moving wheels of justice meant that Dr. Gage's suit against Chapin would not be heard until 1881. On February 14, 1881, *The Boston Globe* published a brief story about the trial (Figure 8):

**THE GAGE - CHAPIN ASSAULT CASE.  
A Civil Suit for \$10,000 Began in the Superior Court Today.**

**In the first session of the Superior Court today, before Judge Putnam, the suit of Frederick B. Gage vs. Gardner B. Chapin was begun. This is an action to recover damages for personal injuries sustained by the plaintiff in consequence of an assault made upon him by the defendant at Medford, some months since. The plaintiff alleges the defendant struck and kicked him and drew his head over the pickets of a fence, and continued his assaults. The defendant claims that he was first assaulted by the plaintiff, and only acted in self-defence. The parties in this case are well known in Medford, and the trouble began with the children of the parties. Damages to the amount of \$10,000 are claimed.**

Figure 8

Arguments were heard, including, it is presumed, Chapin's side of the story. Two days later, on February 16, 1881, *The Boston Globe* reported on the jury's decision (Figure 9):

**Verdict in the Gage-Chapin Suit.**

**In the suit of Frederic F. Gage vs. Gardner B. Chapin the jury returned a verdict of \$5338 33 for the plaintiff. This was an action of tort, in which the plaintiff claimed damages for personal injuries in consequence of an assault made upon him by the defendant. The parties are well known residents of Medford and the full details of the case have appeared in THE GLOBE.**

Figure 9

Chapin lost the case, and although the judgement against him was only a little over half of what Dr. Gage had originally demanded, it was still an enormous sum for the time.

As for the part of the story about Mrs. Gage, she did not have a miscarriage, but may have given birth prematurely. A daughter, Harriet Gage, was born on December 18, two days after the fight.

Nothing more was heard in the Boston papers about this case, and West Medford settled back into the quiet village its residents considered it to be.

So whose story was the right one, Dr. Gage's or Mr. Chapin's? The newspapers seemed to favor Dr. Gage's and the jury sided with him. But Chapin's story seemed the more realistic -- a tale of two parents sticking up for their children, like two hockey dads at rinkside arguing over some action on the ice that the referee didn't see or "wrongly" called. Some things never change.

*Note: All newspaper images and quotes are from Newspapers.com.*

## MHSM Events Calendar

### APRIL

#### **Clippership Connector**

**Speaker: Amber Christoffersen, Greenways Planner/Designer, Massachusetts Department of Conservation and Recreation**

*Thursday, April 9, 2026, at 7:00 p.m., Charlotte and William Bloomberg Medford Public Library*

Learn about the Mystic River Plan from 2009, the larger Mystic River Greenway, the community-driven effort to initiate the project, and the design, permitting and construction process that led to what we see today. The Clippership Connector is a new, half-mile multi-use path in Medford, that connects Medford Square to Riverbend Park and the existing Mystic River Greenway system. It provides a safe and scenic off-street route for pedestrians and cyclists, linking over 10 miles of contiguous paths between the square, Andrew/McGlynn Schools, and the parks along the Mystic River. The project is a collaboration between the Department of Conservation and Recreation (DCR) and the City of Medford.



### MAY

#### **MHSM Members Save the Date!**

#### **MHSM Annual Meeting & Second Annual Medford Jeopardy Feud**

*Thursday, May 7, 2026, at 7:00 p.m., MHSM, 10 Governors Avenue*

Following the Annual Meeting, MHSM is hosting a trivia challenge – the Second Annual Medford Jeopardy Feud! Showcase your Medford knowledge and win a prize while enjoying friends, fun, food, and festivities!

#### **Follow the Red Brick Road: Interpreting the Freedom Trail**

**Speaker: Phoebe Sargeant, Freedom Trail Guide**

*Thursday, May 14, 2026, at 7:00 p.m., Charlotte and William Bloomberg Medford Public Library*

“Follow the red brick road!” These iconic lines are a staple on Boston’s Freedom Trail that connects the city’s Revolutionary sites in a 2.5 mile trail. Also iconic are those who interpret Boston’s Revolutionary past, especially when wearing period accurate clothes! Join Phoebe Sargeant, a history teacher at Medford High School and seasoned Freedom Trail Tour Guide who has led tour groups through Boston’s most historic locations since 2018. Her illustrated talk will virtually guide you through some of Boston’s most famous sites, including Boston Common, Park Street Church, The Granary Burial Ground, and The Old Massachusetts State House, as she explains the harrowing events of the American Revolution and some peculiar details about our nation’s founding (who knew Samuel Adams never changed his suit!). You’ll even get to meet Margaret Kemble Gage, the real-life wife of General Thomas Gage, Phoebe’s character on the trail, and how she may or may not have caused the American Revolution. Want to know more about Boston’s role in the nation’s founding, or want to know more about what it’s like to interpret these stories while wearing period costumes on a hot August day? Join us for “Follow the Red Brick Road: Interpreting the Freedom Trail.”



## JUNE

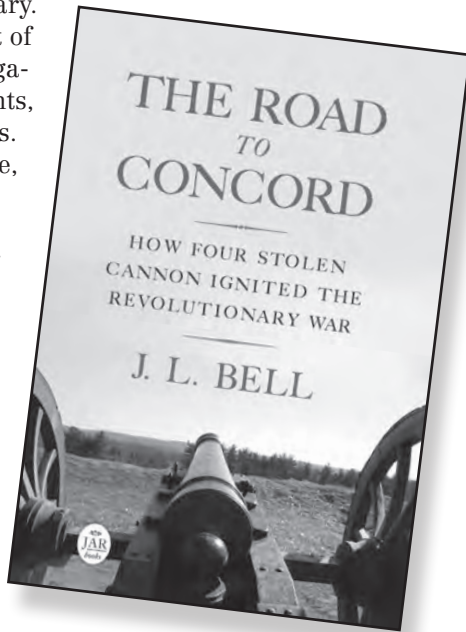
### **Paul Revere and Plan B: Planning and Improvisation in the Lexington Alarm**

**Speaker: John L. Bell, Historian**

**Thursday, June 11, 2026, Charlotte and William Bloomberg Medford Public Library**

After the Battle of Lexington & Concord on April 19, 1775, Massachusetts resistance leaders portrayed the uprising as a mostly spontaneous response to the army's incursion into a peaceful countryside. Decades later, Henry W. Longfellow presented "Paul Revere's Ride" as nearly a one-man show. In truth, the Massachusetts Patriots had prepared for months to resist the Crown military. Revere was part of a network of organizers, informants, and alarm riders. At the same time, Revere and his colleagues succeeded by being able to respond to contingencies by changing their plans. Drawing on new research, this talk will shed light on one of independent America's oldest stories—and how the day could have turned out differently.

*J. L. Bell maintains the [Boston1775.net](http://Boston1775.net) website, offering daily helpings of history, analysis, and unabashed gossip about Revolutionary New England. He is the author of "The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War."*



## SEPTEMBER

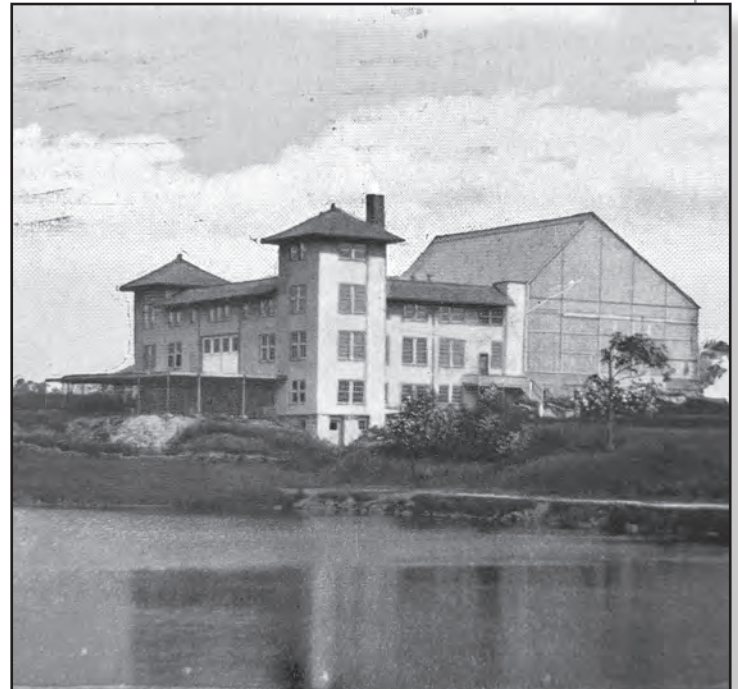
### **The Intrigue and Brevity of the Filmland City Movie Industry in Medford.**

**Speaker: Kyna Hamill, Faculty, Boston University**

**September 10, 2026, at 7:00 p.m., Charlotte and William Bloomberg Medford Public Library**

In early 1917, 30 acres around Wright's Pond was leased by the City of Medford to the Society Players Film Corporation run by F. Eugene Farnsworth. Soon after, ads showed up in the *Boston Herald* looking for investors for what was promised to be a second Hollywood. Eventually a studio was built for \$100,000, but it lasted only three years. In this talk by Kyna Hamill, with never before seen images of the studio, learn of the intrigue, fraud, bankruptcy, and connections to the Ku Klux Klan, that made this short-lived industry worthy of a film itself.

**Filmland City Studio showing Wright's Pond. Detail from a 1921 postcard.**



*Kyna Hamill is a reference volunteer at MHSM and faculty at Boston University. She has unearthed surprising histories of Medford including unknown stories about Jingle Bells, early Medford robots, and the WPA mural in the Post Office.*

**REGISTER NOW!  
SPACE IS LIMITED**

Registration is free at  
[www.medfordhistorical.org/events](http://www.medfordhistorical.org/events)

UPCOMING EXHIBIT

# 1776 AND **BEYOND**

## To celebrate the 250th anniversary

of the Declaration of Independence, **1776 and Beyond** focuses on the original Declaration and explores how Medford residents have kept that Declaration alive from the 18th century to the present by challenging unfair laws and practices and advocating for increased freedom to expand what independence means from woman suffrage to Black Civil Rights to same-sex marriage and more.

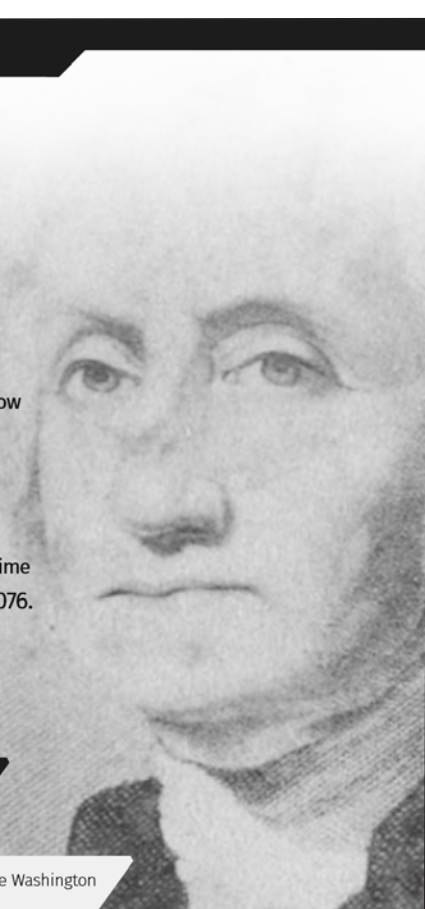
The exhibit invites visitors to share their thoughts about the present and the future by contributing to a time capsule to be opened in Medford on the 300th anniversary of the Declaration of Independence: July 4, 2076.

EXHIBIT OPENS IN **LATE APRIL 2026**  
FREE & OPEN TO THE PUBLIC **SUNDAYS 1-4**  
MEDFORD HISTORICAL SOCIETY & MUSEUM  
10 GOVERNORS AVENUE • MEDFORD

“

If the freedom of speech  
is taken away, then  
dumb and silent  
we may be led,  
like sheep to the slaughter.

— George Washington



*Your Medford Historical Society Newsletter*

RETURN SERVICE REQUESTED

MEDFORD HISTORICAL SOCIETY & MUSEUM  
10 Governors Avenue  
Medford, MA 02155

